



Lucybeade

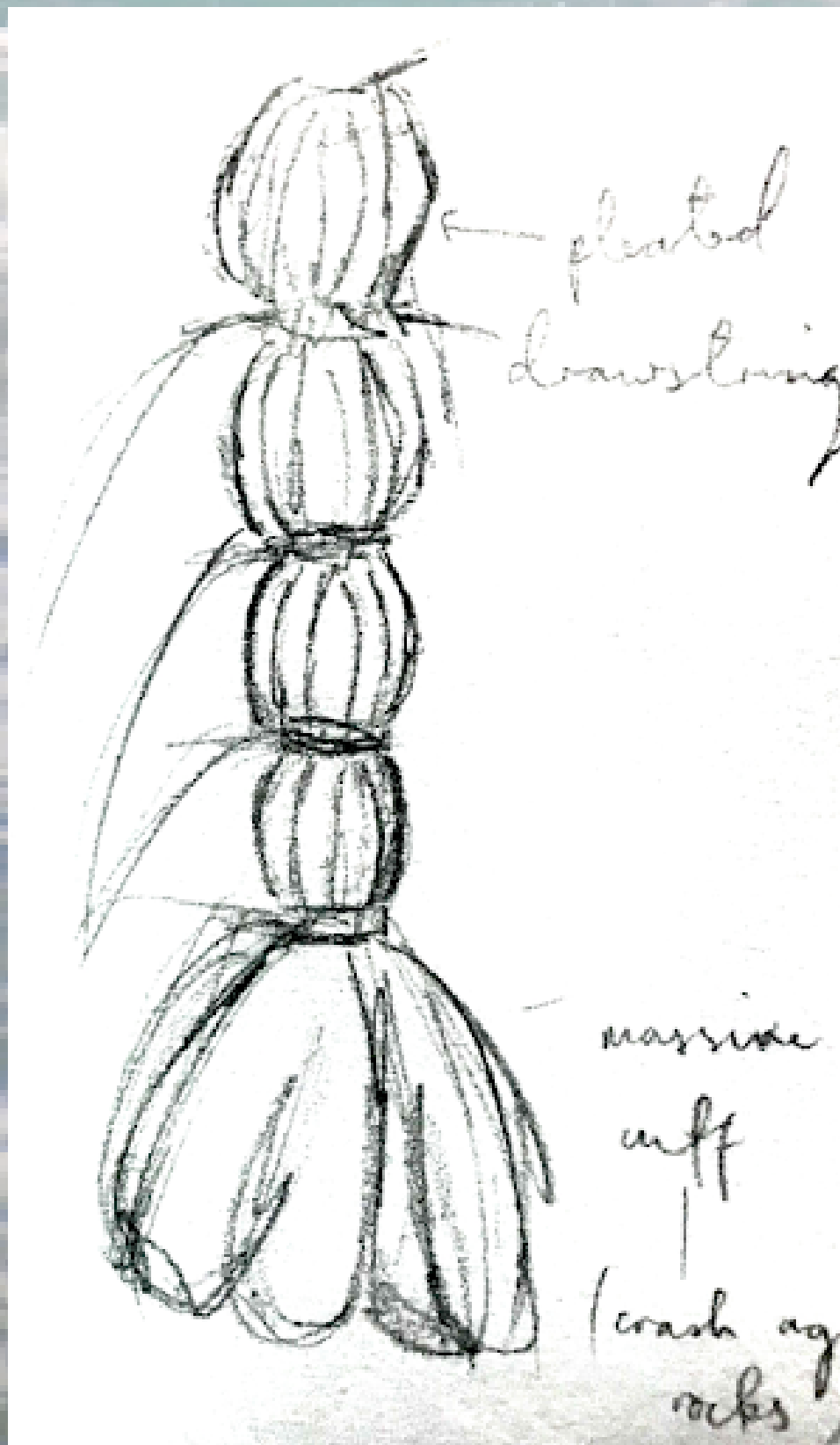
Inspiration from Tony
Cragg sculpture,
Yorkshire Sculpture
Park







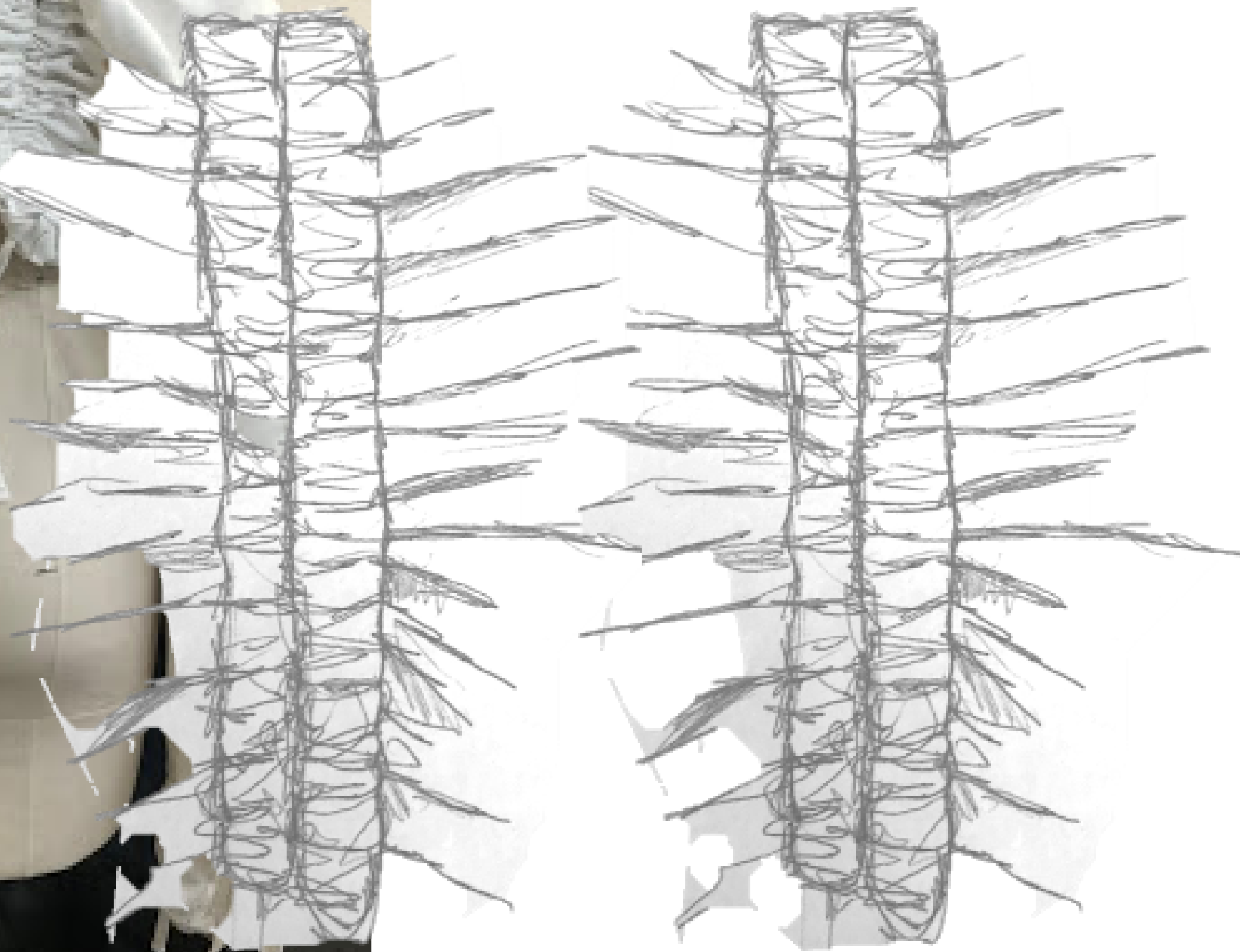
Stand work incorporating different pleating methods to create a wave effect



Sleeve development sketches influenced by wave layers



Ruching idea based on wave manipulation inspired by the unpredictability and ghost movements of the waves





Adjustable cuff using multiple pleating techniques based on wave layering. Drawstring around wrist to move and allow the unpredictability of the waves to be emphasised

